



Show and Workshops!

By: Wink, NIC Master

January 25, 2013.

Performance "My Father's Gift" 6:30pm - 9:30pm.

January 26, 2013. Workshops!

Space Walk 9am - 12pm (.3 CEUs)

Blockbuster: Cinematic ASL 1pm - 4pm (.3 CEUs)

Wink, holds an NIC (National Interpreter Certification) Master from the Registry of Interpreters for the Deaf.



Formally the Director of Outreach & Video Communications at SLRS (Sign Language Resource Services, Inc). Where he developed the SLRS VRI (Video Remote Interpreting) Program, which includes designing a completely new and unique VRI Module. Windell co- founded and previously served as CEO for a not-for- profit organization, Project N.A.D.I.N.E. (National Advocates on Deafness to Inform, Network and Enrich). In 2009 he was elected to serve as parliamentarian for the Oklahoma RID chapter, and later became the Vice- President.

Wink has written and developed five ASL DVDs with his company Winkshop, Inc a production company that has a expanding library of over 10 different educational and entertainment products.

www.WinkASL.com

INFO

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For Special Accommodations or refund and cancelation info Contact:

winkshophouston@gmail.com

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Check out the Greater Houston Deaf Connection Facebook page. [http://](http://www.facebook.com/DEAFHOUSTON)

www.facebook.com/DEAFHOUSTON

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LOCATION: Woodhaven Baptist Deaf Church, 9920 Long Point Rd, Houston Texas 77055

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Registration: www.GHDC.us

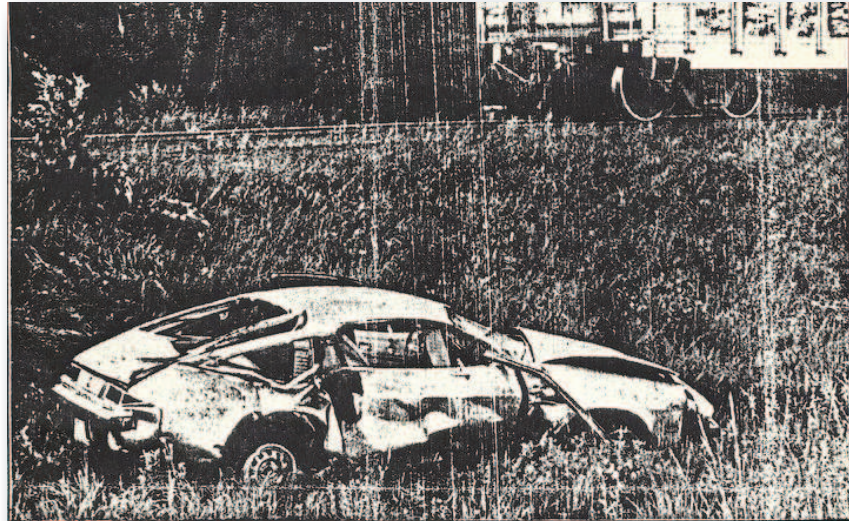




JANUARY 25, 2013. 6:30 PM

MY FATHER'S GIFT

What shapes our values? Who are our heroes? Journey through Wink's story and you may discover your own answers to these questions. Wink takes you through decades of laughs, tribulations, and the uncertainty that he experienced personally and vicariously through his mother and father. Visit the scene of his mother's train accident, pop back into his kindergarten class, where as a CODA he had his first introduction to the hearing world. Watch as his parents' thoughts, stories and experiences are shared with exciting twists and turns that give the audience an inside look at growing up with Deaf parents. Looking back, Wink realizes just how much they taught him about the beauty and value of American Sign Language and Deaf Culture. But most of all, this is a beautiful story of Wink's parents, Windell and Gwen Smith, their love for each other that was tested by a horrific car accident, their community that they leaned on for support, and the core beliefs and values that are rooted in Deaf Culture. All of these are wrapped up in this entertaining story.



Gwen Smith of Oak Grove was seriously injured June 25 when the car she was driving collided with a Burlington Northern train. (Photo by Kathy Isle)

Oak Grove woman injured in car-train collision

Cost

Performance \$10 Each

Rated: PG

Presented entirely in ASL

Voice Interpreters Provided

See a preview of the show at:

www.WinkASL.com



Workshops!

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January 26, 2013. Workshops!

Space Walk 9am - 12pm (.3 CEUs)

Woodhaven Baptist Deaf Church

9920 Long Point Rd

Houston, Texas 77055

The major difference between English and ASL is that ASL is not linear, it's spatial and kinetic. Typically non-native users will struggle with space in ASL, as if they are floating aimlessly in outer space not realizing what course they are on. In this workshop participants will practice space techniques and rules to enhance their language use. Participants will also be exposed to common spatial frames allowing them to plot various courses they could take in order to find the best heading.

CEUs

One Workshop	\$30
Both Workshops	\$55



Students Or Participants

One Workshop	\$25
Both Workshops	\$45

***NOTE: No CEUs will be provided for those who register under this option.**

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January 26, 2013. Workshops!

Blockbuster: Cinematic ASL 1pm - 4pm (.3 CEUs)

Have you ever seen an ASL story performance and thought, "That's like watching a movie!?" Television and film use certain conventions (often referred to as the "grammar") when recording and editing audiovisual media. ASL literature has been found to use the same types of conventions by ASL "writers." Deaf, interpreters, and students alike should be able to incorporate these into their work. Cinematic techniques and formulas are already used by the Deaf community. If someone wants to create captivating "blockbuster" ASL literature or wants to create stunning visual interpreting work, they must be aware and practice these conventions. This workshop covers some of the most important conventions for conveying meaning through particular camera and editing techniques (as well as some of the specialized vocabulary of film production) through the use of space, classifiers, forced perspective, eye gaze, and other ASL aspects.



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Long Point Rd, Houston Texas 77055**

Registration: www.GHDC.us

Full Name _____	Phone _____
Email _____	Show \$10 QTY_____
Address: _____	Space Walk
	\$30.00 QTY_____
	Blockbuster
	\$30.00 QTY_____
	Combo (Both Workshops)
	\$55.00 QTY_____
Student or Participant (no CEUs)	Blockbuster
Space Walk	\$25.00 QTY_____
\$25.00 QTY_____	Combo (Both Workshops)
	\$45.00 QTY_____

**Mail Checks or Money Order To: Greater Houston Deaf Connections PO Box 8434
Houston, Texas 77288**